

MERCER COUNTY COMMUNITY COLLEGE

Instructor: Lily Colman Email: lilycolman@gmail.com
Office Hours: ½ hour after each class

PHO-110 History of Photography (3 Credits)

Historical survey of the growth of photographic art and technique from camera obscura to the present, emphasizing aesthetics, applications, and social impact. Includes the relationship of photography to the other arts and the effects of changing technology on the photographic image. [Spring offering] 3 lecture hours

Requisites:

None

View Available Sections for PHO-110

Fall 2024 F

- [PHO-110-010](#)

History of Photography

Times	Locations	Instructors
M/W 1:10 PM - 2:30 PM 9/3/2024 - 12/16/2024	West Windsor Campus, Fine Arts FA102 Lecture	Colman, L (Lecture)

General Education Category:

[Goal 6: Humanities](#)

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Identify significant inventions in photography in relationship to scientific and technological influences. (ILG 1, 4; PLO 1)
2. Compare the relationship of art and commerce to the evolution and growth of photography. (ILG 7, 11; PLO 1)
3. Analyze the arguments against the acceptance of photography as art. (ILG 6, 7, 11)
4. Analyze the impact of social concerns and conflict on the role of photography. (ILG 6, 7, 8, 9, 10)
5. Evaluate major photographers and their work contextualized against historical events and movements. (ILG 1, 6, 7-11; PLO 1, 2)

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Institutional Learning Goal 8. Diversity and Global Perspective: Students will understand the importance of a global perspective and culturally diverse peoples

Institutional Learning Goal 9. Ethical Reasoning and Action. Students will understand ethical frameworks, issues, and situations.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze,

or apply information or solve problems.

Program Learning Outcomes for Photography (PLO)

1. Identify and explain the significant events in art history as well as contemporary practices;
2. Analyze and evaluate images in the context of group critiques;

Program Specific Policies

See BlackBoard for college wide policies.

Attendance

Individual Observances

Please inform your instructor of any holidays or observances with which you will need to miss class time. This must be done during the first two weeks of classes.

You are permitted a specified number of free absences. No notes or excuses are needed. The absences are designed to cover your unexpected events, mental health days, or illnesses so use them wisely. You will fail the course if you exceed the set number of allowable absences without requesting special circumstance excused absences from your instructor. You are responsible for whatever you missed in class. For missed assignments, they must be submitted before the next class or right at the beginning of the next class, otherwise the assignment will be considered late.

Face to Face, Remote, or Hybrid 14 Week Courses

- 4 free absences for twice a week classes (fail on 5th absence)
- 3 free absences for once a week classes (fail on 4th absence)

Summer Class

- One Absence Allowed (fail on 2nd absence)

Deadline extensions and excused absences for prolonged illness, injury or bereavement must be arranged with the Student Affairs office at 609-570-3221.

Assignments / Deadlines

All photographs and writings must be made specifically for this class by you alone. You will not be allowed to use older images or text for credit unless otherwise agreed upon in advance. When you turn in any assignment, all the requested materials should be present for the assignment to be considered complete. Any assignment submitted in an unfinished state will have points deducted. Work that is not shown during critique on its due date will be considered incomplete. Even if you are not pleased with work you have done, put it up for critique. You can learn a lot from discussing how your solutions could have been better.

Late assignments may be submitted by the next class meeting after the due date for a highest possible grade of B. Assignments or Presentations that are due during the last two weeks of class may not be handed in late at all. For

assignments that have more than one due date, the earliest due date will start the clock for late assignment submissions.

Classroom (both online and in-person) Expression

This classroom is a forum for expression and the visual arts often involve very personal expression.

Positive and negative criticism of each other's work is expected but we must do this in a respectful manner.

Sometimes we say things in which we think we are talking about a photograph, but the photographer might think that we are being personally critical of their abilities or critical of the person or place in the photograph. We must be clear when we offer criticism that we are talking about the way a photograph is made and how it reads in terms of its meaning.

Avoid comments about personal appearances or home decor unless it is relevant to the meaning of the photograph.

Many of us come from different cultural, educational, generational, and home-life experiences. We must be patient with each other when we are in conversation about the work we are showing. If someone says something that is heard as possibly offensive or differing from our own values, we should share that discomfort and allow for broader dialogue.

Obvious discriminatory acts and hateful speech will be pointed out and corrections will be suggested, or students may be asked to leave. The instructor will follow up with those students at a later time.

You may have your mobile devices on vibrate and you may use them to read on-line material, if you need to take an emergency call, you must step outside the classroom.

Academic Integrity

AI (Artificial Intelligence)

Unless otherwise directed by your instructor, representing work created by AI (ChaptGPT, Bard, Adobe Generative tools, etc.) as your own is considered plagiarism and a violation of MCCC's academic integrity policy. Upon suspicion, the assignment will be treated according to MCCC's guidelines for Academic Integrity with potential implications for your final grade.

Cheating will not be tolerated and may result in a zero grade on an assignment, quiz, or for the course and/or your expulsion from the course. All submitted and presented work must be your original work made for the current course assignments and any material used as source must be properly attributed to the author or source. Refer to your student handbook for your responsibilities and information on Academic Integrity.

http://www.mccc.edu/academic_policies.shtml

CURRENT SYLLABUS



PHO 110-010
Course Number & Section

HISTORY OF PHOTOGRAPHY
Course Title

3 / 3
Credits & Lecture Hours

NONE
Co- or Pre-requisite

CATALOG/COURSE DESCRIPTION

Historical survey of the growth of photographic art and technique from camera obscura to the present, emphasizing aesthetics, applications, and social impact. Includes the relationship of photography to the other arts and the effects of changing technology on the photographic image. The course will introduce students to major art works, inventions and demonstrate how these works (and history) reflect the artists/cultures that created them.

RECOMMENDED TEXT (OPTIONAL)

Ang, Tom. *Photography: The Definitive Visual History*. Penguin Random House, 2014. (*Rental and used texts are also acceptable.*) ISBN# 978-1465422880

LAST REVISED

Spring 2024

COURSE INSTRUCTOR

Lily Colman, colmanl@mccc.edu

ART & LEARNING RESOURCES

PBS Arts (www.pbs.org/arts)

Princeton Museum (artmuseum.princeton.edu)

Philadelphia Museum of Art (www.philamuseum.org)

International Center for Photography (www.icp.org/facilities/museum)

Eastman Museum (<https://www.eastman.org/>)

Purdue OWL (https://owl.purdue.edu/owl/research_and_citation/resources.html)

Various periodicals: *Aperture*, *The Photography Journal*, *Black & White Magazine*, *American Photo*, *Smithsonian*, *Focus Magazine*

STUDENT & TECHNOLOGY RESOURCES

MCCC Support for Student Success (https://www.mccc.edu/mccchealth_students.shtml)

MCCC Student Technology Services (https://www.mccc.edu/student_services_technology.shtml)

Blackboard Help (<https://help.blackboard.com/Learn/Student>)

Blackboard Collaborate (<https://help.blackboard.com/Collaborate>)

FALL 2024

MONDAY, WEDNESDAY 1:10 – 2:30pm

IN-PERSON - FA102

PROFESSOR COLMAN, ADJUNCT INSTRUCTOR

OFFICE HOURS: HALF HOUR AFTER CLASS

EVALUATION & GRADING STRUCTURE

Students will receive grades each week for online surveys, activities, attendance, and participation. Students will also complete two major writing assignments: *Categories of Photographs*, and *Artist Image Comparison*, in addition to smaller writing assignments throughout the semester. Students will be graded on their contribution to each discussion and activity (which should be respectful and constructive); courtesy towards others and familiarity with the college's Academic Honesty Policy is required. In addition to the lecture material, students are also responsible for any additional resources or material posted on Blackboard. Attendance is crucial in this course so attend (on time) all sessions and complete all assignments by their due dates (see pages 3 & 4). *See the College Catalog for further information on grading policies.*

60% Online Surveys & Blackboard Activities

15% Artist Project (*Final Presentation*)

10% Short Comparison Paper (*Midterm*)

10% Attendance & Participation

5% | *Categories of Photographs*

All students must have access to their MCCC email accounts and Blackboard; assignments and class correspondence will be sent to both throughout the semester.

ATTENDANCE & ACADEMIC INTEGRITY

Attendance and participation are crucial in this course, come prepared to each class and attend (on time) all sessions. Students are responsible for any materials missed during an absence and should make arrangements with other students to acquire class notes. If you are aware in advance of a class you must miss, please notify me, and make arrangements to get the material. If you must arrive late or leave early from a class meeting, please obtain permission in advance (if possible). Without permission, arriving late and/or leaving early will be counted as an absence.

AI (Artificial Intelligence)

Unless otherwise directed by your instructor, representing work created by AI (ChaptGPT, Bard, Adobe Generative tools, etc.) as your own is considered plagiarism and a violation of MCCC's academic integrity policy. Upon suspicion, the assignment will be treated according to MCCC's guidelines for Academic Integrity with potential implications for your final grade.

Cheating will not be tolerated and may result in a zero grade on an assignment, quiz, or for the course and/or your expulsion from the course. All submitted and presented work must be your original work made for the current course assignments and any material used as source must be properly attributed to the author or source. Refer to your student handbook for your responsibilities and information on Academic Integrity.

Students are also expected to comply with the college-wide requirements for academic integrity. Mercer County Community College is committed to Academic Integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work. Presenting another individual's work as one's own and receiving excessive help from another individual will qualify as a violation of Academic Integrity. The entire policy on Academic Integrity is located in the student handbook and is found on the college website

http://www.mccc.edu/admissions_policies_integrity.shtml).

ACCESSIBILITY

Mercer County Community College recognizes disability as an aspect of diversity. This class has been designed to meet the diverse needs of all learners. Please feel free to schedule an appointment with me to discuss your unique learning needs. If you feel that you will require academic accommodations, please contact Arlene Stinson stinsona@mccc.edu or visit https://www.mccc.edu/student_services_needs.shtml for information about obtaining academic accommodations in the remote environment. Check out **ALLY** in BB to discover ways to customize the material for this class. Mercer County Community College is in full compliance with both the ADA and section 504 of the Rehabilitation Act.

SCHEDULE FOR HISTORY OF PHOTOGRAPHY

*The schedule below includes the topics we'll cover each week, along with reference readings, weekly assignments, and deadlines (Bb means Blackboard). **Additional readings and videos will be posted on Blackboard.***

- *Lecture is every Monday at 1:10pm (Fine Arts, Room FA 102)*
- *Continuation of lectures, office hours & activities are every Wednesday (FA 102)*
- *Weekly assignments are due every Sunday by midnight (unless noted otherwise by instructor).*

WEEK ONE: INTRODUCTION TO HISTORY OF PHOTOGRAPHY

9.4.24Course Introduction, first lecture @ 1:10pm, FA 102

Assignments: Introductory Questionnaire Due 9/8

WEEK TWO: PIONEERS OF PHOTOGRAPHY

Ang, "The Dawn of Photography (1825-1849)" from *Photography: The Definitive Visual History*

9.9.24Lecture @ 1:10pm, FA 102

9.11.24Lecture and Quiz @ 1:10pm FA 102

Assignments: Week Two Quiz (Pioneers of Photography), read "Types of Photographs" in Criticizing Photographs by Barrett) and do Categories of Photographs Due 9/15 (Bb Journals)

WEEK THREE: SCIENCE, PORTRAITURE & PHOTOGRAPHY AS ART

Ang, "Gathering Momentum (1850-1879)" from *Photography: The Definitive Visual History*

9.16.24Lecture @ 1:10pm, FA 102

9.18.24Reading Review, Quiz @ 1:10pm FA 102

Assignments: Week Three Quiz & Activity (Bb Journals) Due 9/22

WEEK FOUR: PORTRAITURE & PHOTOGRAPHY AS ART CONTINUED

Ang, "Art or Science? (1880-1914)" from *Photography: The Definitive Visual History*

9.23.24Lecture @ 1:10pm, FA 102

9.25.24Office Hours & Review, Quiz @ 1:10pm FA 102

Assignments: Week Four Quiz & Activity (Bb Journals) Due 9/29

WEEK FIVE: WAR & THE AMERICAN WEST

Ang, "Art or Science? (1880-1914)" from *Photography: The Definitive Visual History*

9.30.24... Lecture @ 1:10pm, FA 102

10.2.24Office Hours & Review, Quiz @ 1:10pm FA 102

Assignments: Week Five Quiz & Activity (Bb Journals) Due 10/6

WEEK SIX: STIEGLITZ, CAMERA WORK & SOCIAL REFORM

Ang, "Forging an Identity (1915-1939) from *Photography: The Definitive Visual History*

10.7.24.....Lecture @ 1:10pm, FA 102

10.9.24.....Office Hours & Review, Quiz @ 1:10pm FA 102

Assignments: *Week Six Quiz & Activity (Bb Journals) Due 10/13*

WEEK SEVEN: MOVING INTO THE 20TH CENTURY

Ang, "Expanding Horizons (1890-1920)" from *Photography: History, Art, Technique*

10.14.24...Lecture @ 1:10pm, FA 102

10.16.24...Office Hours & Review, Quiz @ 1:10pm FA 102

Assignments: *Week Seven Quiz & Activity (Bb Discussions) Due 10/20*

WEEK EIGHT: MIDTERM PAPER MEETINGS

10.21.24... Individual Meetings (TBA, Library & FA 102)

10.23.24...Individual Meetings (TBA, Library & FA 102)

Assignments: *Midterm Paper Due by 10/30/24 (Bb Journals)*

WEEK NINE: MODERNISM & NEW APPROACHES

Ang, "Awareness & Vision (1920-1950)" from *Photography: History, Art, Technique*

10.28.24.... Lecture @ 1:10pm, FA 102

10.30.24...Office Hours & Review @ 1:10pm FA 102

Assignments: *Week Nine Activity (Bb Journals) Due 11/3*

WEEK TEN: THE ORIGINS OF DOCUMENTARY

Ang, "Awareness & Vision (1920-1950)" from *Photography: History, Art, Technique*

11.4.24.....Lecture @ 1:10pm, FA 102

11.6.24.....*America in Pictures*, Office Hours & Review @ 1:10pm FA 102

Assignments: *Week Ten Quiz & Activity (Bb Journals) Due by 11/10*

WEEK ELEVEN: FROM *FAMILY OF MAN* TO THE CULTURE OF CRITIQUE

Ang, "Innovations & Rebellions (1950-1970)" from *Photography: History, Art, Technique*

11.11.24..... Lecture @ 1:10pm, FA 102

11.13.24...Office Hours & Review, Quiz @ 3:30pm FA 102

Assignments: *Week Eleven Quiz & Activity (Bb Journals) Due by 11/17*

WEEK TWELVE: CULTURE OF CRITIQUE *CONTINUED*

Ang, "Divergences (1970-1990)" from *Photography: History, Art, Technique*

11.18.24..... Lecture @ 1:10pm, FA 102

11.20.24...Office Hours & Review, Quiz @ 1:10pm FA 102

Assignments: *Week Twelve Quiz & Activity (Bb Journals) Due 11/24*

WEEK THIRTEEN: *THROUGH A LENS DARKLY*

11.25.24..... Watch *Through a Lens Darkly*, writing response to documentary

11.27.24...**NO CLASS** – Wednesday follows Friday schedule due to Thanksgiving break

Assignments: *Week Thirteen Activity (Bb Discussions) Due 12/1*

THANKSGIVING BREAK 11/28 – 12/1

WEEK FOURTEEN: NATURE, POLITICS & THE TWENTY-FIRST CENTURY

Ang, "The Digital Revolution (1990-)" from *Photography: History, Art, Technique*

12.2.24.....Lecture @ 1:10pm, FA 102

12.4.24.....Office Hours & Review @ 1:10pm FA 102

Assignments: **Final Presentations will be 12/9 and 12/11, must be turned in on Blackboard by 12/8/24**

WEEK FIFTEEN: ARTIST PRESENTATIONS

12.9.24.... First Group of Final Presentations @ 1:10pm, FA 102

12.11.24.... Second Group of Final Presentations @ 1:10pm, FA 102

IMPORTANT FALL 2024 DATES

For complete list, visit https://www.mccc.edu/pdf/academic_calendar_2024-25.pdf